

The monthly A*C*E

Serving the Free Radio community since 1982

ANARC member since 1983

November 2003

The Voice of Shortwave Radio New Listener Certificate

awarded to

John T. Arthur

Congratulations! You are Listener # 30!

Thanks for Listening! Hope you catch us next time!

Bubba

Owner / Operator

from the desk of the Managing Editor

Ye Olde jta: jtart@localnet.com
or: (585) 365-8870 (not collect)

Is it late October already? The chill is in the air and the frost is on the pumpkin. Most of my antenna work is completed (thank goodness) and, yes, the Alpha-Delta DX-A "twin sloper" is up and working fine! Early comparative tests show that it easily outperforms the 100-foot longwire across the bands. Makes me wonder why it took so long to take it out of the box and put it up.

This is the time of year to watch for those low powered EuroPirates; I've heard some in the early evening, but most seem to make it later at night or early in the morning. Mind you, Alfa Lima seems to make it whenever he transmits, so keep an ear peeled. Best places to look are 48, 26, and 19 meters, although some have used 21 MHz with success.

Speaking of Euros, does anybody remember RFAM, which tested with continuous music on 13952.5 kHz back in March of 2002? They never QSLed as far as I know; closest was an acknowledgement in the FRN Grapevines. And some of the other Euros (like Radio Free London) have spotty QSLing records, so it's best to check things out before wasting money on written reports.

You're holding another good issue with lotsa good information, so Onward!

FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

DIALOGS November 2003

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(Next deadline for submissions: November 18th, 2003)

LATE LOGS

KIPM

- 09/06/03, 0220, 6925U. (ZR-AZ Good)

The Voice Of The Pig's Ear ()

- 09/18/03, 0110-0142, 6925U (ZR-AZ Fair)

UNID

- 09/08/03, 0228-0231, 6920A. (WH-IL 132)
- 09/20/03, 0145, 6945L. (WH-IL 132)

WHYP

- 09/08/03, 0207, 6925A. (WH-IL 154)
- 09/10/03, 0212-0253, 6925A. (WH-IL 244)
- 09/13/03, 0015-0205, 6925L. (WH-IL 244)
- 09/14/03, 0055, 6925A. (ZR-AZ Fair)

WMPR

- 09/16/03, 0258, 6955A. (ZR-AZ Good)

FROM ACROSS THE POND

Alfa Lima International ()

- 10/05/03, 0400-0422+, 6287A - mx - Techno. Alfred giving out the web URL. (AY-PA Fair)

Jolly Roger Radio International ()

- 10/12/03, 0744-0800+, 6235A - mx - Rock. Talk, DJ not Joe Vincent. Suspected BRI relay. (AY-PA Poor)

Ozone International ()

- 10/12/03, 0740+, 6201A - reading listeners' letters complete with addresses. (AY-PA Fair)

Radio Casanova ()

- 10/12/03, 0758-0803+, 6259A - mx, talk. (AY-PA Poor)

Radio Online ()

- 09/29/03, 0217-0225, 6340A - mx - light Jazz. 2x OM talking in (what is presumed to be Dutch), IDs sounding as "Online Rah-de-oh", off with Dutch national anthem. (RC-MA Good - Ross asks if anyone knows of an address for this station?)

WNKR ()

- 10/12/03, 0118-0700+, 6285A - mx - "Montego Bay", "Stairway To Heaven", "Holiday In Cambodia", "Your favorite radio station - WNKR!" "This is Rock'n'Roll radio on 48 meters!" (RD-PA Poor)(AY-PA Fair)

NORTH/SOUTH AMERICAN LOGGINGS

Betty Boo Radio (Providence)

- 10/11/03, 0158-0240*, 6925U - mx - Rudy Vallee, Cab Calloway. A broadcast of the Halloween Special. A tradition returns! (WS-TN Good)(AY-PA Poor)(JS-NE Good)

Captain Morgan (FRN)

- 09/24/03, 0112, 6950A - mx - "Big Old Jet Airliner", "No More Sunshine", Twilight Zone theme music. (AF Fair)

CRMP (FRN)

- 09/28/03, 0426-0448, 6950U - a test transmission from "C-R-M-P, Cramps Radio" and giving FRN or other Internet site as place to send reports to. (WS-TN Fair)

Grasscutter Radio (FRN)

- 10/16/03, 0048+, 6925U - mx - Rock, Blues. Into QSO requests @ 0238. (JS-NE Good)

James Bond (Unknown)

- 10/13/03, 2357-0030, 6950U - mx - "Help Me", "Mister Songman." ID of "Bond - James Bond!" and "Stirred, not shaken." (AF Good)(DB-OH Good)
- 10/13/03, 0117-0154*, 6950U - mx - "Surfin' Bird", "Alley Oop", "Rockin' Robin". Bond SFX/clips. (AY-PA Good) (Pse QSL JS-NE Good)
- 10/13/03, 0148-0307, 6925U - mx - "Mission Impossible" theme tune. (WS-TN Fair)

KRMI ()

- 10/06/03, 0114, 6925U - mx - "Reefer Song", videogame. Voting on the corporate takeover of the airwaves. (AF Fair)(WS-TN Fair)

Old Turkey Radio (oldturkeyradio@yahoo.com)

- 10/13/03, 0051-0111, 6950U - mx - "The Thanksgiving Song". Everything turkey is discussed. An obscene call to the Butterball Turkey Talkline. (AF Fair)(WS-TN Good)

Oxycontin Radio ()

- 10/14/03, 0008-0102, 6925A - mx - "Eleanor Rigby" parody, cover of "Relax". Talk of wieners, Uncle Schleckstein and Bozo clips. (DB-OH Good)(AF Good)(JS-NE Fair)

Partial India Radio (Providence)

- 09/26/03, 0025, 6925A - a repeat of show #7. (AF Good)

Power Radio (powerradio@hotmail.com)

- 09/29/03, 0232-0251, 6925L - mx - Rock. (JS-NE Fair)

Radio FCC ()

- 09/20/03, 0120-0126, 6925U - mx, IDs. (WS-TN Fair)
- 10/05/03, 0018-0032*, 6950U - mx - "Que Sera Sera", "Raindrops Fallin' From My Eyes". (AY-PA Good)
- 10/06/03, 0022-0041, 6950A - mx - "Baby, Now That I've Found You." (AF Fair)(WS-TN Fair)

Radio Pigment International (Belfast)

- 09/21/03, 2329, 6950A - mx - REM. (AF Poor)

Radio Clandestine ()

- 10/18/03, 2100, 6955A - mx - Count Basie. (AF Good)

Radio Free Texas (General Delivery c/o the Graves, Trinidad, Texas)

- 09/20/03, 0244-0245, 6988L - Bible readings. (WS-TN Fair)
- 09/22/03, 0203-0255, 6988L - more Bible reading, eschatological theorems, says will be on at 9 Central Sunday, Wednesday and Friday. (WS-TN Fair)

Ragnar Radio (ragnarradio@yahoo.com)

- 10/19/03, 0006, 6955A - mx - Johnny Cash. (AF Poor)

Shadow Radio (the_shadow6950@hotmail.com)

- 10/13/01, 0001-0047*, 6950U - mx - "Thriller", "Ghostbusters". A "The Shadow" episode is played. (JS-NE Poor)

Shorty Longwire ()

- 09/23/03, 0131, 6925L - mx - Eminem. (AF Poor)

Sunshine Radio ()

- 10/17/03, 0207-0217+, 6950U - mx - Soft Rock, Country. Wishing all a "Happy Halloween." (JS-NE Fair)

Sycko Radio (None)

- 10/05/03, 2351-2357, 6950U - mx - Spacey. Weird SFX, ID. (AF Fair)(WS-TN Good)
- 10/11/03, 0153-0231*, 6950U - mx - 80's, Huey Lewis, Robert Palmer. "Doing something different." Talk about fascist junkie Rush Limbaugh. (AF Good)(AY-PA)(JS-NE Fair)

The Voice Of The Pig's Ear ()

- 09/20/03, 0148-0211, 6943L - mx - Janis Joplin. \$600 lawyer's fees are mentioned. (WS-TN Good)

Undercover Radio (undercoverradio@hotmail.com)

- 10/02/03, 0103, 6950U - tales of the good Doctor Benway shooting up with a hypo as "big as a bicycle pump." (AF Fair)
- 10/06/03, 0210-0259+, 6925U - mx - Kraftwerk. Tales of the most evil man in the world - Mr. Fester. IS with repeated contact information. (AY-PA Good)(JS-NE Good)
- 10/08/03, 0315+, 6950U - the numbers segment. (AY-PA Poor)

Voodoo Radio (Elkhorn)

- 10/11/03, 0240-0257+, 6925U - the Reverend Voodoo I sback on the air with his mix of hellfire preachin' and hard-drivin' music! (JS-NE Fair)
- 10/11/03, 0335-0338+, 6950U - mx - "Hair Band" era. Tinny audio. (AY-PA Poor)

Vox America (Belfast)

- 09/20/03, 1558, 6950A - an essay upon double standards practiced under the banner of Political Correctness. (AF Good)
- 09/20/03, 2204, 6945A - mx - guitar. Host Jesse White with an introduction about the true meaning of free speech. "Running a million watts into a dummy load." Probable repeat of 9/20 1558 show. (AF Good)
- 09/20/03, 2245-2312, 6965A - repeat broadcast. (WS-TN Good)

WHYP (whyp6925@yahoo.com)

- 09/20/03, 2356, 6925A - mx - Devo. (AF Poor)
- 09/26/03, 0049-0130, 6925A - mx - Sex Pistols, Devo. Clips of Steve Allen, Uncle Schleckstein. (DB-OH Good)(AF Poor)
- 10/11/03, 1304, 6925A - mx - Devo, Circle Jerks. Sympathy is expressed for Rush Limbaugh's predicament, "Talent on loan from the slob." (AF Good)
- 10/12/03, *0001-0110*, 6925A - mx - Van Morrison, Rap. Jamming the children's story station. James Brown parody. (AF Fair)(AY-PA Good)(JS-NE Good)
- 10/13/03, 2322-2324+, 6925A - mx - Punk. Heard JB saying this was the "Goodbye for a while" show? Also mentioned WJAM. (AY-PA Good)

Wild Imagination Radio ()

- 09/21/03, 1802, 6948A – poor copy – someone reading addresses, restaurant skit, live visit to various homes. (AF Poor)

WJAM (via WHYP)

- 10/10/03, 2256-0009, 6925L – mx – Punk. "Live from downtown Milwaukee, using a handheld walkie-talkie!" Zack Riot presiding. (AF Good)(WH-IL 254 – reported AM?)
- 10/12/03, 2357-0100, 6925A – mx – Punk. Mention of stolen signal generators and FRS walkie-talkies. Smilkstein clips. Kato is our guest. (DB-OH Good)(AF Poor)(WS-TN Good)(Pse QSL JS-NE Fair)

WMPR (FRN)

- 09/20/03, 2233, 6955A – mx – "People Are People." Slightly overmodulated. (AF Good)
- 09/27/03, 2336, 6955A – mx – Dance. Repeated Puppy yelp ID, technical problems. (AF Good)
- 09/28/03, 0105-0135, 6955A – mx – Techno. Overmodulated. (ZR-AZ Good)(WH-IL 252)
- 10/05/03, 0010, 6955A – mx – Electronica. (ZR-AZ Fair)
- 10/10/03, 0208+, 6925A – mx – Techno. (JS-NE Good)
- 10/12/03, 2307-2351*, 6925A – mx – Techno. Male/female IDs. (AF Good)(JS-NE Good)
- 10/13/03, 2311, 6925A – mx – Techno/Dance. Cat meow ID, "You're invited!" (AF Good)
- 10/14/03, 0036+, 6925A – mx – Techno, Trance. Good audio. (AY-PA Good)
- 10/15/03, 0001, 6925A – mx – Techno. (AF Good)
- 10/18/03, 0055, 6955A – mx Techno. (AF Poor)
- 10/19/03, 0015, 6925A – mx – Techno. Weird SFX. (AF Fair)

TENTATIVE/UNIDENTIFIED

UNID

- 09/21/03, 0108-0130, 6950U – mx – Bon Jovi, Allen Jackson, Jimmy Buffet. (WS-TN Poor)
- 09/27/03, 2330, 6955U – mx – Piano. Abrupt drop. (AF Fair)
- 09/28/03, 0305-0316*, 6955U – mx – Metallica. Several mentions of "Pirate Radio" in between music clips. Distorted audio. (RE-CA Poor)
- 10/06/03, 0000-0028, 6925A – sfx – dogs barking. Possible Euro accent. (WS-TN Poor)
- 10/06/03, 0114, 6925U – mx, comedy. (ZR-AZ Fair)
- 10/06/03, 0214, 6925U – mx. (ZR-AZ Fair)
- 10/07/03, 0238, 6925U – CW station sending numbers with the odd alphabetic character interleaved. (AF Good)
- 10/11/03, 0013, 6925U – mx – Rush, Mike Oldfield. (WH-IL 143)(AY-PA)(Pse QSL JS-NE Good)
- 10/11/03, 0124-0154, 6925U – mx – Classic Rock as sung by The Chipmunks. (WS-TN Poor)(AY-PA)(Pse QSL JS-NE Good)
- 10/11/03, 2332-0005+, 6925U – children's stories are told – "Jack and the Beanstalk", "Sleeping Beauty", "The Ugly Duckling" and others. (AF Good)(WS-TN Good)(AY-PA Good)(Pse QSL JS-NE Good)
- 10/12/03, 0112-0152, 6925U – country-style stories. Possibly Possum Hunter Radio or Truck Driver Man. Also YL telling stories. (AF Good)(Pse QSL JS-NE Fair)
- 10/12/03, 0126-0232+, 6925U – mx – Meatloaf, Stones. Soundtrack from James Bond movies. (Pse QSL JS-NE Good)(I made this a separate entry 'cause it sounds different from the preceding one!)
- 10/12/03, 0205, 6925U – mx – Southern Rock. DJ had Southron accent. (WH-IL 143)
- 10/13/03, 0123, 6925U – mx – Stones oldies. (AF Good)
- 10/13/03, 2323, 6925U – horn music? Heard underneath WMPR. "Down in El Paso." (AF Poor)

QSL CONTRIBUTORS/PLEASE

Dave Balint, 2020 Springville Road, Wooster, OH 44691 (DB-OH)
 Rudy Elsen, P.O. Box 21012, Castro Valley CA 94546-9012 (RE-CA)
 Ross Comeau, 16 Linwood Street, Andover, MA 01810 (RC-MA)
 Rich D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 (RD-PA)
 Al "Usagi" Fansome (AF)

William Hassig, 102 North Russell Street, Mt. Prospect, IL 60056-2443 (WH-IL)
 Zeke Russell, P.O. Box 34, Williams, AZ 86046 (ZR-AZ)
 John Sedlacek, 2728 North 45th Avenue, Omaha, NE 68104 (JS-NE)
 Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (WS-TN)
 Andrew Yoder, PO Box 109, Blue Ridge Summit, PA 17214 (AY-PA)

TEN (and TWENTY) YEARS AFTER...

November 1983: The ACE was 20 pages with a welcoming letter from ANARC on the front cover. DiaLogs was 4 pages, including 6 NAM SW (mostly reports of Voice of Tomorrow), 1 NAM MW (KPRC), 2 NAM FM, 1 Euro (Dublin), 5 clandestines, and 4 unIDs from 12 contributors.

November 1993: The ACE was 24 pages with a WEED QSL on the cover. DiaLogs was 8 pages including 33 Nam SW, 2 Euro, and 16 unID (including one on 1620) from at least 16 reporters.

RAMBLINGS

This month's thought – "A squid eating dough in a polyethylene bag is fast and bulbous – got me?"

A couple of our correspondents this month have commented how that station 'UNID' is getting to be more and more common - to the detriment of the hobby (in their opinion). Both unidentified transmissions ('cause the op don't give no steenkin' ID) and stations that ID but haven't learnt yet that piling on the reverb (until they sound like a Mexican DJ/pimp on speed) can make identifying them just a little difficult.

The estimable Mister Andrew Yoder has moved, he's now in a new home where noise levels are far lower. He can now chase Euros from the comfort of his own radio room – no more hanging around deserted ball fields in the wee hours of the morning for this boy!

(Of course, this will deprive him of the pleasures of the non-radio encounters he may get dragged into when hanging around such places in the dark...)

If this journal makes it to you in time, remember that Halloween is coming up. This is possibly the biggest Pirate day of the year and even I plan to take a little time off from forever writing this column and to do some listening instead! Hope I catch Betty Boo again – that's getting to be a tradition for me.

As ever, my thanks to all the people who sent in loggings – we did quite nicely this month.

Stuff What Don't Fit Anywhere Else

FM: PIRATE CAT RADIO

Rudy Elsen over on the left coast has been listening to Pirate Cat Radio (PCR) on 87.9FM out of San Francisco. Rudy's thirty miles from SF, so that boy (PCR) has to be running some power with a good location for his antenna. Rudy was particularly well entertained by PCR's coverage of recent Californian election –

- 10/08/03, 0425+, 87.9F – Monkey Man is live and reporting the vote totals from the recall election. Punctuating his speech with belches and burps, when it becomes obvious that Arnie is going to become the Governor, MM suggests the listeners flee the country. A couple of versions of "California Uber Alles" are played for the audience.

Nice to see an FM'er who gets out there and gives a different take on events in real time.

Clandestine Stations:

(I don't know if there'll be a Clanny column this month so I figured I'd better report 'em here rather than letting 'em go – besides, if someone's good enough to report 'em, I sure as heck ain't gonna dis the guy by failing to print 'em!)

Central African Republic

- 10/06/03, 1859-1938, 15545A – highlife vocals at 1900. YL in FF, main programming is talk and news. Sudden off at 1927, resuming again at 1930. (RD-PA Good)

Radio Rhino International

- 10/11/03, 1520-1559*, 17555A – OM talk in EE about massacres in Uganda. Encouraged listeners to visit their web site at www.radiorhino.org. Station phone numbers given at signoff. (RD-PA Poor)

Sagalee Bilisummaa Oromoo

(Try saying *that* three times! Lee)

- 09/21/03, *1700-1724, 15670A – musical sign-on, OM ID, music, long talk. (RD-PA Fair)

The Voice Of The Ethiopian Medhin (via DTK, Julich)

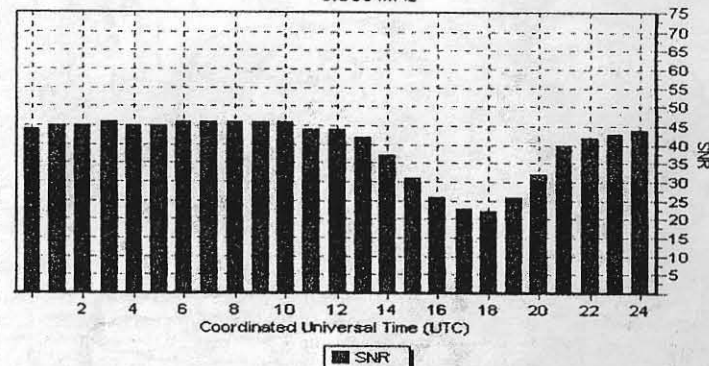
- 09/21/03, 1641-1659*, 15670A – Horn of Africa vocals followed by long talk in Amharic. More music at end, cut suddenly. (RD-PA Fair)

STATISTICS

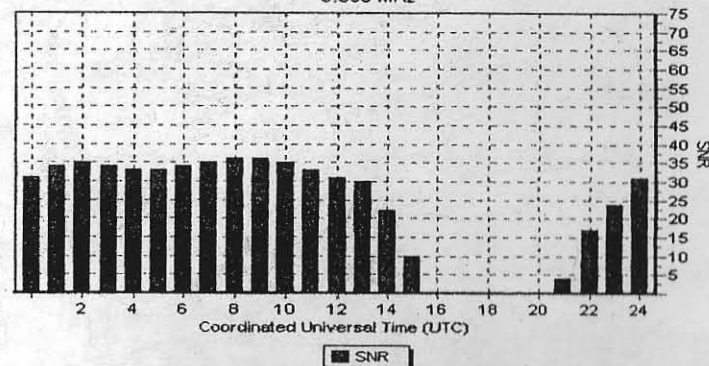
Nope, not this month – I like doing them but they are rather time-consuming and I'm still busy getting settled into the new place before winter sets in. Haven't even gotten a real antenna up yet! Perhaps for the December edition...

PROPAGATION

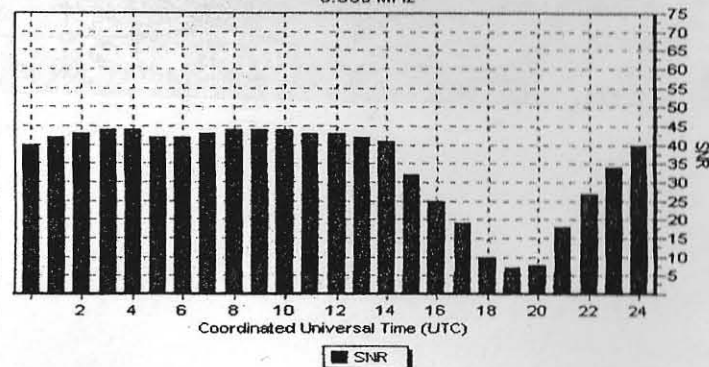
Nov. 2003 SSN: 54 Philadelphia, PA to Kansas City, KS
6.955 MHz

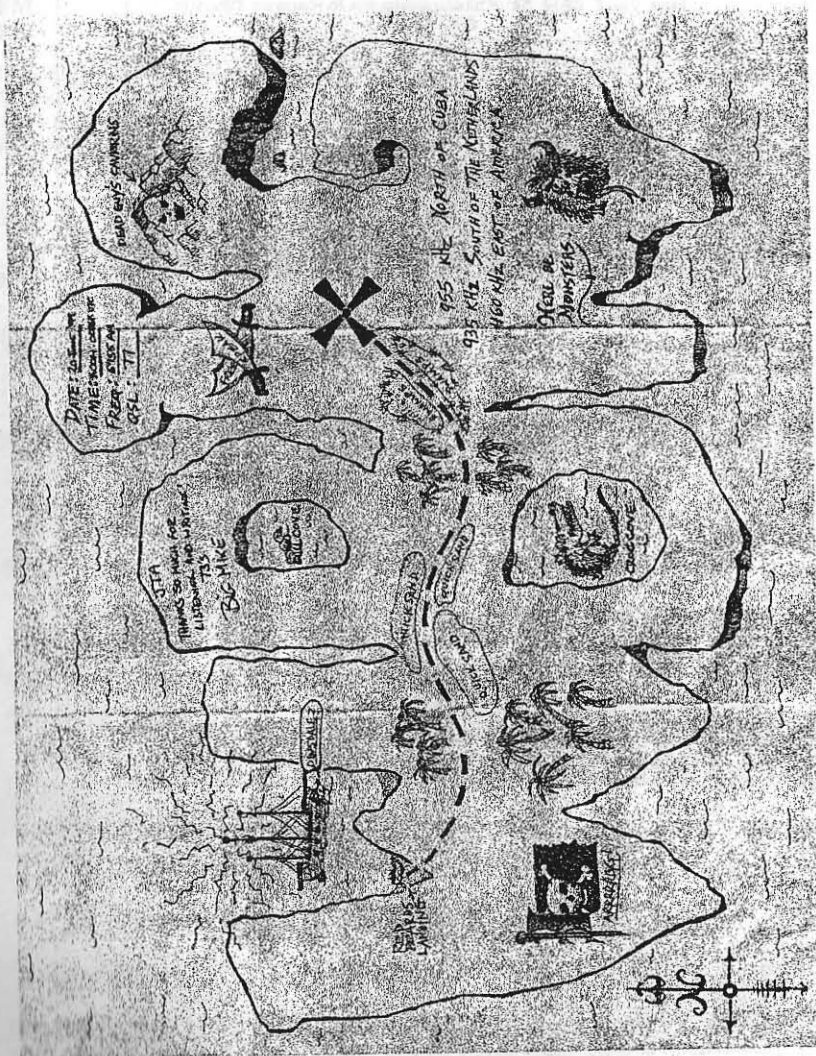


Nov. 2003 SSN: 54 Philadelphia, PA to Los Angeles, CA
6.955 MHz



Nov. 2003 SSN: 54 Kansas City, KS to Los Angeles, CA
6.955 MHz





VERIED RESPONSE

CHRIS LOBDELL
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NEXT COLUMN DEADLINE: November 19th

Hi and welcome to the Halloween edition of Veried Response. Another lackluster turnout but I do want to thank John Sedlacek for his contributions.

GRASSCUTTER RADIO. Full data QSL card in less than two weeks for an FRN/ACE posting with a message on back from the op. [Sedlacek-NE]

SUNSHINE RADIO. No data QSL for posting on the FRN/ACE site. Came in the same envelope as Grasscutter Radio. [Sedlacek-NE]

WDRR-DESPERATE ROCK & ROLL. Full data QSL card with East German Flag and reception data on back. Also included a play list for the program "Le Show". Mentioned that WDRR is a LPFM station. Signed by Eric Blair. [Sedlacek-NE]

VOICE OF CAPTAIN RON SHORTWAVE. Hand drawn full color/Full data QSL card in 5 months for an email report sent to: captainronswr@yahoo.com! [Sedlacek-NE]

That's all we have for you this month.

73,

Chris

John Arthur in New York: Hello!! It's me again!!! Dr. Shortwave!!!!!! Yes!..... on July 26, 1997 between 2140 and 2153 UTC on 6955 kHz in USB mode you heard:

RADIO TORNADO WORLDWIDE

Here's a look at the RADIO TORNADO WORLDWIDE staff:



I	I	I	I
Dr.	Johnny	Dr.	Billy
Shortwave	Rivers	Seisyn	Idol
		Blue	

Thank you for listening to our station. I really appreciate it. I really do. I really do. I really do. Boy it sure is overcast here... the whole country is overcast! Must be the government controlling our weather!

If you have a computer, visit us at
<http://www.geocities.com/Hollywood/Academy/6955/index.html>

73 de Dr. Shortwave

Random Transmissions
 By Frederick Moe
singinggrove@conknet.com

Hello fellow shortwave pirate enthusiasts! After a month hiatus, Random Transmissions comes roaring back with an interview with the pirate broadcaster I consider to be the most creative on the shortwave spectrum - Alan Maxwell of KIPM. I am extremely pleased to present the in-depth and articulate interview that follows and want to publicly express my gratitude appreciation that Alan Maxwell for this exclusive interview for the ACE newsletter.

RT: What are the origins of KIPM and what motivated you to become involved in pirate broadcasting?

AM: Well I guess the first time I put the whole idea together was while driving cross-country alone at night. I was somewhere in the middle of the desert in Utah. I was listening to a random mixture of electronic and psychedelic music. It must have been 2 or 3 AM in the morning. At some point I decided to give the music a break and put in some spoken word content which I happen to have on a cassette tape. Suddenly it occurred to me that one could get a much more emotional response if there was only a great music track to accompany the dialog. It's quite clear to me that correctly applied music tracks to the appropriate dialog profoundly increase the emotional impact to the listener. You know how movie soundtracks add an emotional depth to a picture that simply can't be achieved without the background score. I thought the same thing should apply to the medium of radio. I was also aware of others who had already done similar productions, and I found them quite intriguing. However it seemed to me that these other individuals had not put enough thought and time into the final mix. They were many times rather repetitive and rarely manipulated the music soundtrack and word content simultaneously.

I have always had interest in radio even as a child. In fact you might find one of my earliest childhood memories interesting. I was not yet 4 years old when my Grandmother gave me one of her spare transistor AM radios. I, even now, clearly remember staying up that first night in bed listening to all of these incredible signals emerging from the earphone plugged into the little rectangular radio. In fact I was so amazed by all the different stations and signals, that I actually stayed there in bed listening until the sun started to light the morning sky. This was the first time (to my knowledge) that I ever stayed up the entire night, so the magic of radio clearly made a big impression on me, even back then. As many of you know, it would not be my last time staying up all night.

So by the time I found myself driving at night in the desert that night, it didn't take much of a "eureka" to connect the idea that maybe pirate radio was the vehicle I was looking for to test out my ideas on a listener audience. I guess that's where it all started for KIPM.

RT: Which leaves one asking how you decided on KIPM and the Illuminati Prima Materia?

AM: Well I'm naturally limited to what I can say publicly about the Illuminati. (laughter) but, I will say that if one utilizes a quality dictionary, you will find several different possible definitions. For me at least, I prefer the following:

Illuminati: persons who are or who claim to be unusually enlightened, perhaps possessing secret information.

Prima Materia: An alchemical term meaning "original matter," used psychologically to denote both the instinctual foundation of life and the raw material one works with in dreams, emotions, conflicts, etc.

If you distill it all down to three English words, you basically get something like SECRET IMPORTANT INFORMATION.

RT: So you're not part of some type of secret society?

AM: You put me in a difficult situation with this question. Best if I simply say, that I never sought out inclusion into any special groups. However with the Illuminati, one doesn't realize they are a member until it's too late to get out. Let's leave it at that.

RT: How has KIPM evolved from the first transmissions back in 1998?

AM: The show episode title sheet, which I send with QSL cards, lists KIPM shows in the order that I produced them. So the earlier produced shows have low numbers, and the more recent shows are the higher numbers. It should be obvious to anyone that has listened to my earlier shows versus the more recent productions, that I have been on quite a learning curve since the early days. This applies to all aspects of production. Now I spend more time trying to get things "right", where in the early days, I didn't even know what "right" should be. Prior to my KIPM shows, I have no prior experience producing radio material. So, it's really been a learning experience for me. Working with sound levels, audio envelopes, mixing techniques, special EFX processing, etc, etc.

Another area that the shows have become richer in production relate directly to the contributions of the other KIPM players, who have so generously and kindly assisted in performing character readings. Particularly in the Sci-Fi shows. These individuals come from the SW pirate community as well, when they are not performing as characters for KIPM shows. To these individuals I'm extremely grateful. As others have stated about the pirate radio community, it contains many unusual characters. But it also has been a source for many rewarding relationships with listeners, as well as pirate operators. The friends I have met in the pirate radio scene in the last 5 years or so, have without a doubt been the most rewarding aspect of the entire venture.

RT: And has the content of your material evolved over time in addition to the production techniques?

AM: I think in general the shows revolve around the same themes that I had in mind from the beginning. Maybe the newer shows are a bit more polished, but the intent is the same. You will find that the majority of my shows revolve around either sci-fi productions, philosophical rants, monologue, and existential themes. Regardless of what type of show you listen too, you will tend to find many of the same themes return in different forms and guises. A few folks have quite incorrectly come to the conclusion that my shows center around the theme of madness. Some shows have worked directly with the subject of madness, this is quite true. But the theme of madness I use simply as a vehicle to express my real agenda. Some listeners are able to look under the hood a bit deeper, and other folks apparently can't. Either way however, the shows should appeal to a listener on some level. Or that's my hope at least. Naturally the content of some of my shows quickly alienate me from those with limited reality tunnels. But to be one of the lucky few that have the ability to transmit on pirate radio, and NOT push the envelope would in my opinion be such a waste. I mean, if you want the same old crap, go get your FM or AM radio. It's all the same regardless if you live in Florida, New York, California, or even Elkhorn, Nebraska! I would see it a complete waste of time to just go and do the same thing that one can get every day on syndicated radio.

RT: What's next in the future?

AM: Well I really can't say for sure. Each time I transmit, it's potentially the last time. I don't know what the future holds. Perhaps I will continue to produce new shows. Much of it is dependant of how much free time I will find on my hands in the future. I do have at least 6 new show scripts ready that I'm really excited about. But fiscal responsibilities, family, business, will dictate the time I can contribute to these future projects. I will say that being able to express oneself on the electromagnetic spectrum is extremely rewarding and addictive. If I don't continue to bring material to the pirate waves, it will be somewhere else, perhaps legit radio. But once pirate radio is in your blood, it's a hard thing to set aside. It's truly a shame that citizens

don't have access to a small sliver of the spectrum for just such a purpose. If this were the case, I believe that this would be a strong indicator that we really do live in a free democracy: A place where communication of unique ideas of all kinds have a home; A place where corporate agendas, government bureaucracy, and self-interest groups can't impose their own direct or indirect censorship. The vast majority of the population today (2003) seem to neither care or even recognize they live in a reality that clearly was not the goal of the founding fathers. I'm no expert on early American history, but I can say, that excluding access to the radio waves except to one or two mega-corporations is about as anti-American as one can get. Perhaps Clear Channel should change their name to Pravda? In the end, pirate radio transmissions are a real legitimate risk to the operator. But the reward and satisfaction of expressing oneself via the magic of radio far surpass the risks and hazards. I'm very proud to be a pirate radio operator! It's a wonderful thing to be able to express oneself without censorship, and I recommend it highly to all.

K-2000



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The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

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